



Issued 21st April 2010

PRODUCT DATA SHEET – MARBLESHEEN

380 Swimming Pool Paint

SURFACE PREPARATION

A thorough inspection of the surface must be undertaken to determine soundness. Any soft or crumbling areas **MUST** be repaired before undertaking painting. Attempting to paint over unsound marblesheen will result in coating failure – most often this is evidenced by paint flaking off. Any unsound areas can be patched using Selley's Quik-Crete, a cement/sand mix or Sikaflex. All surfaces need to be acid etched to remove any smooth or shiny areas. Marblesheen pools usually require a stronger acid solution (1:5) to remove calcium deposits and break the surface down. As an alternative to acid etching, the surface can be sandblasted or ground using a wire brush attachment for an angle grinder.

ACID ETCHING

When acid etching, protective clothing must be worn – rubber gloves, boots and goggles. Prepare the mixture in a **PLASTIC BUCKET**. **ALWAYS ADD ACID TO WATER AND WEAR PROTECTIVE EYEWEAR. NEVER ADD WATER TO ACID.**

In a plastic bucket mix a weak solution of hydrochloric acid and water (1:8). Brush the solution on to the surface. The acid will bubble on the surface, as soon as the reaction stops flush the area with clean water. Work on small sections at a time until the entire surface has been etched. When etched correctly the surface should have a rough, sandpapery feel. Splash a small amount of water on the surface to determine if it has been sufficiently etched. If the water soaks in fairly quickly the surface is properly etched. If the water stands on the surface repeat the application of the acid wash until the surface allows the penetration of water. Water blast the entire surface to ensure that all acid and loose debris is removed. Leave the surface to thoroughly dry before painting (this can be up to 1 week depending on season and local weather conditions). Ensure that the removal of acid is in accordance with local council by-laws. Please contact the relevant authority if you are uncertain.

CONDENSATION TEST

Average drying times after water blasting will vary with season, climate and location as well as the porosity of the surface. It is recommended to wait 3-7 days and then perform a condensation test to determine surface dryness. To do this, tape a sheet of plastic (0.5m x 0.5m) to the surface in the morning. Ensure that the seal is air-tight. Around mid afternoon inspect the surface on the pool side to see if any condensation has formed under the surface. Any condensation indicates that the surface is too wet to paint. Wait 24 hours and perform the test again. You must continue with this test until no condensation forms under the plastic after the wait period. **PAINTING OVER A WET SURFACE WILL RESULT IN**

CHLORINATED RUBBER PAINT BLISTERING AND PEELING OFF. PAINTING EPOXY OVER A WET SURFACE WILL CAUSE BLOOMING ON THE SURFACE – BLOOM IS A FINE WHITE POWDERY DEPOSIT ON THE SURFACE.

PAINTING THE POOL

THE PAINT

380 Swimming pool paint is different from most conventional paints and requires special application techniques that are simple and easy to follow, but are very important to ensure an excellent result is achieved.

Each coat of chlorinated rubber paint penetrates and softens previous chlorinated rubber coats and welds itself to that surface. This means exceptional intercoat adhesion, but demands the application of thin films without excessively working the surface.

If chlorinated rubber paint is applied too thickly or is worked too much as a result of too much paint on the roller or brush surface then bubbles or blisters may result.

PAINTING

Before starting the paint job, check the weather forecast especially for rain or heavy dew. Condensation on the surface may cause discolouration or coating failure.

Unpainted pools require 3 coats of paint. The first coat is a primer coat and consists of a mixture of 380 Swimming pool paint and Chlorinated Rubber thinners. For marblesheen the recommended mixture is 1 part paint to 1 part thinners.

Apply the primer coat by brush or roller. Make sure the primer is worked well into the surface. Allow at least 24 hours drying time. The two finish coats to be applied out of the can.

Once the second coat has been applied, leave it 2-3 days before filling with water in summer and up to 7 days in winter. Filling before this time will affect the life expectancy of the coating and cause discolouration.

TIPS FOR PAINTING

1. Application by brush, roller or airless spray. Application by roller is preferred.
2. Apply two finish coats of paint as it comes in the tin. Thinning is not normally necessary or recommended except as required for certain airless equipment.
3. When cutting in (along tile line, around openings etc.):
 - Minimize brush drag and over working the paint
 - Use a 50mm or 75 mm brush
 - When brush is dipped into the paint wipe off all excess
 - Do only a small area at a time
4. Application by roller:

Paintec Pty Ltd
17 Dulwich St
Loganholme Qld 4129

Phone (07) 3806 0600
Fax (07) 3806 0343

Due to differences in substrates, application methods and local conditions purchasers of this product must ensure that it is suitable for their specific application before using this product. While the information contained in the PDS is accurate to the best of our knowledge, Paintec Pty Ltd cannot guarantee that the information contained is wholly comprehensive. Subject to the provisions of the Trade Practices Act, the Company's liability in relation to defective product shall be limited to replacement or repair of the product or the supply of equivalent product.

- Use a 9mm nap roller sleeve, roller handle extension and appropriate roller tray
 - Use only a small quantity of paint
 - Do only a small area at a time
 - Too much paint on the roller: (a) is hard to spread, (b) will excessively soften the existing coat, and (c) cause solvent entrapment resulting in bubbles and blisters
5. To load the roller:
- Place it just on the edge of the paint in the tray so as to pick up a small quantity of paint
 - Work the roller by rolling it up and down the roller tray above the paint line until a small but even amount of paint coats the roller
 - This should cover approximately 1m² without too much paint being applied and without excess working of the paint
6. If bubbles do appear before the paint film is completely dry they may have to be removed by brushing lightly with Chlorinated Rubber thinners. If touch up recoating is necessary it should be delayed an extra day before filling.

WATER CHEMISTRY

Maintaining stable water chemistry is essential in maximizing and maintaining the life and appearance of your pool. The following table shows recommended ranges and test frequencies for stable water chemistry.

FACTOR	RANGE	TEST FREQUENCY
pH	7.2-7.6	Daily
Free Chlorine	1.0-2.0	Daily
Total Alkalinity	100-150 ppm	Weekly
Calcium Hardness	200-300 ppm	Monthly
Stabiliser	35-60 ppm	Monthly

pH Levels – pH is a measurement of the acidity or alkalinity of a solution. The pH scale commonly in use ranges from 0 to 14. 7 is used to designate pH neutral solutions, numbers above 7 indicate increasing alkalinity and numbers below 7 indicating increasing acidity. Low pH, combined with UV rays will accelerate the degradation of a pool lining.

Total Alkalinity – alkalinity is a measure of the total amount of alkaline minerals dissolved in water. Alkalinity levels between 100-150 ppm helps to resist fluctuations in pH.

Calcium Hardness – this refers to the total amount of dissolved minerals in the water. Low calcium hardness can cause corrosion of the pool surface, filters, heaters etc. High calcium hardness can cause cloudy water. Signs that your calcium hardness levels might be out of balance include:

- eye and skin irritation
- corrosion of metals (e.g., pump seals, heaters, lights etc)
- a white chalky scale build up on the pool surface

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Some chemicals added to pool water can react with each other to form salts, which, over time, can form a precipitate on the walls and floor of the pool. This is more likely to occur in new pools and pools that are improperly balanced. Improperly balanced water affects the solubility of certain minerals, factors such as increased water temperature, high pH and high total alkalinity decrease the solubility of minerals thereby increasing the likelihood of a stain forming on the walls and floor of the pool. It is important that you regularly test your water to ensure that you minimise the chances of scale formation, as well as increasing the life of your pool lining. If there is a significant scale build up the pool needs to be drained and the scale scrubbed off either with solvent or an acid wash. Following this, the surface needs to be thoroughly water-blasted and allowed to dry before filling.

TROUBLESHOOTING

There are certain circumstances that arise that can affect the appearance and performance of the chlorinated rubber pool coatings. Below are outlined some of the common situations, what the possible cause is and how it can be remedied.

1. STAINING – this is when a fine powdery coating forms on the surface resulting in a reduction in gloss.

Possible causes

- i) The pool is filled too soon, before the paint is fully cured
- ii) The depositing of soluble salts onto the paint surface caused by unstable water chemistry, super-chlorinated water or over treating water with calcium hypochlorite
- iii) Application of the paint at low temperatures

Possible Solutions

- i) Ensure that the paint is left to cure for the recommended time before filling, this might be longer in winter
- ii) High chlorine levels affect chalking, keep levels in line with recommendations. Also, regular brushing and filtration helps minimize chalking.
- iii) Check calcium hardness levels and consult your pool shop for remedies.
- iv) Drain the pool and leave to dry. Then either acid wash or solvent wash the entire surface.

2. BLISTERING – is when the coating shows cracks and peeling from the substrate.

Possible Causes

- i) Using a medium (12mm) to long nap (20mm) roller which draws too much air into the paint
- ii) Painting over a moist or damp surface
- iii) Painting during high temperature (over 30°C)
- iv) Applying the paint too thick
- v) Filling the pool before it is cured
- vi) Incompatible paints

Possible Solutions

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- i) Apply at recommended coverage rates
- ii) Ensure that the surface is dry prior to painting
- iii) Ensure paint is fully cured before filling with water

3. BUBBLES - Bubbles should not appear if the paint is correctly applied.

Possible Causes

- i) Painting over a damp or poorly cleaned surface
- ii) Use of too much paint resulting in an excessively thick finish coat
- iii) Finish coat 'worked' too much
- iv) Applying the next coat before the previous coat has dried

Possible Solution

- i) If bubbles should appear on the surface of the paint after it has become tacky or touch dry they can be collapsed and removed by brushing them lightly with a little Chlorinated Rubber thinners.
- ii) If bubbles have hardened, they should be depressed using finger pressure or a rolling pin. It is important not to burst or scrape any bubbles. Once depressed the bubbles will reform to a smooth film as the pool is filled with water.

COVERAGE – 8-10m² per litre

PACKS – 4 litre, 10 litre

COLOURS – Olympic Blue, Amazon Blue, White, Black and Colour Card Colours

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